

SWEET GEORGIA BROWN

A. G. Gai

by

BEN BERNIE

MACEO PINKARD

and

KENNETH CASEY

Canadian Music Sales Corp. Ltd.

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VOICE

PIANO

f

mp

p

* Em B7

She just got here yes - ter - day
Brown-skin Gals you'll get the blues —

Em B7 Em B7

Things are hot here now they say — There's a big change in
Brown-skin Pals you'll sure - ly lose — And there's but one ex -

*Diagrams for Guitar, Symbols for Ukulele and Banjo

943-4

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Em B7

town _____ Gals are jeal - ous there's no doubt _____
cuse _____ Now I've told you who she was _____

Em B7 A7

Still the fel - lows rave a - bout _____ Sweet _____
And I've told you what she does _____ Hand _____

D7

Sweet Geor - ge
this _____

CHORUS



No gal made_has got a shade_On Sweet Geor-gia Brown —

p f



Two left feet — but oh so neat_has Sweet Geor-gia Brown —

D7+5



Geor-gia Brown — I'll tell you just

Harry Esler

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Piano

E7

It's been said_ she knocks'em dead_ when she lands in town;_
All those tips_ the por-ter slips_ to Sweet Geor-gia Brown, _

A7 B7 Em

Since she came_ why it's a shame how she cools'em down, _ Fel - lers_
They buy clothes at fash-ion shows with one dol-lar down, _ Oh Boy, _

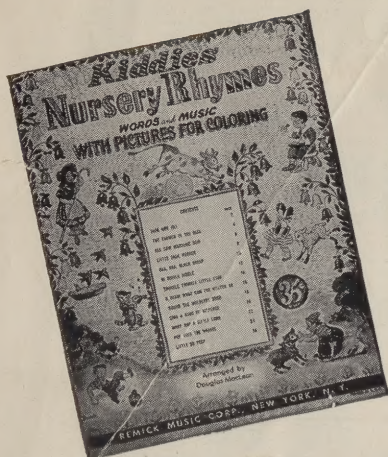
B7 Em B7 G

she can't get_ are fel - lers_ she ain't met, _ Geor-gia claimed her
Tip your hats _ oh joy, _ she's the "cat's" _ Who's that, mis - ter?

B7-5 E7 A7 D7 1. G B7 2. G D7 G

Geor-gia named her Sweet Sweet Geor-gia Brown. _
'Tain't her sis - ter Sweet Geor-gia Brown. _

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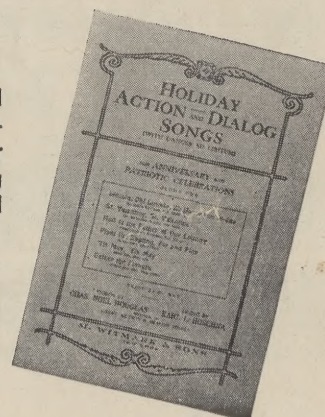
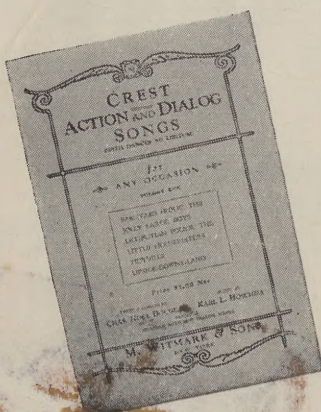
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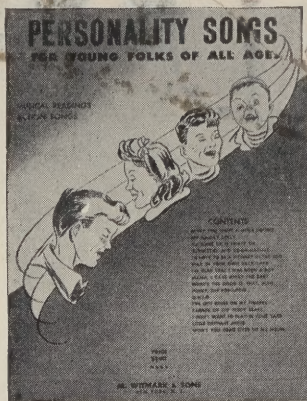
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SWEET GEORGIA BROWN

Music by
BEN BERNIE, MACEO PINKARD
and KENNETH CASEY

Moderato

VOICE

PIANO

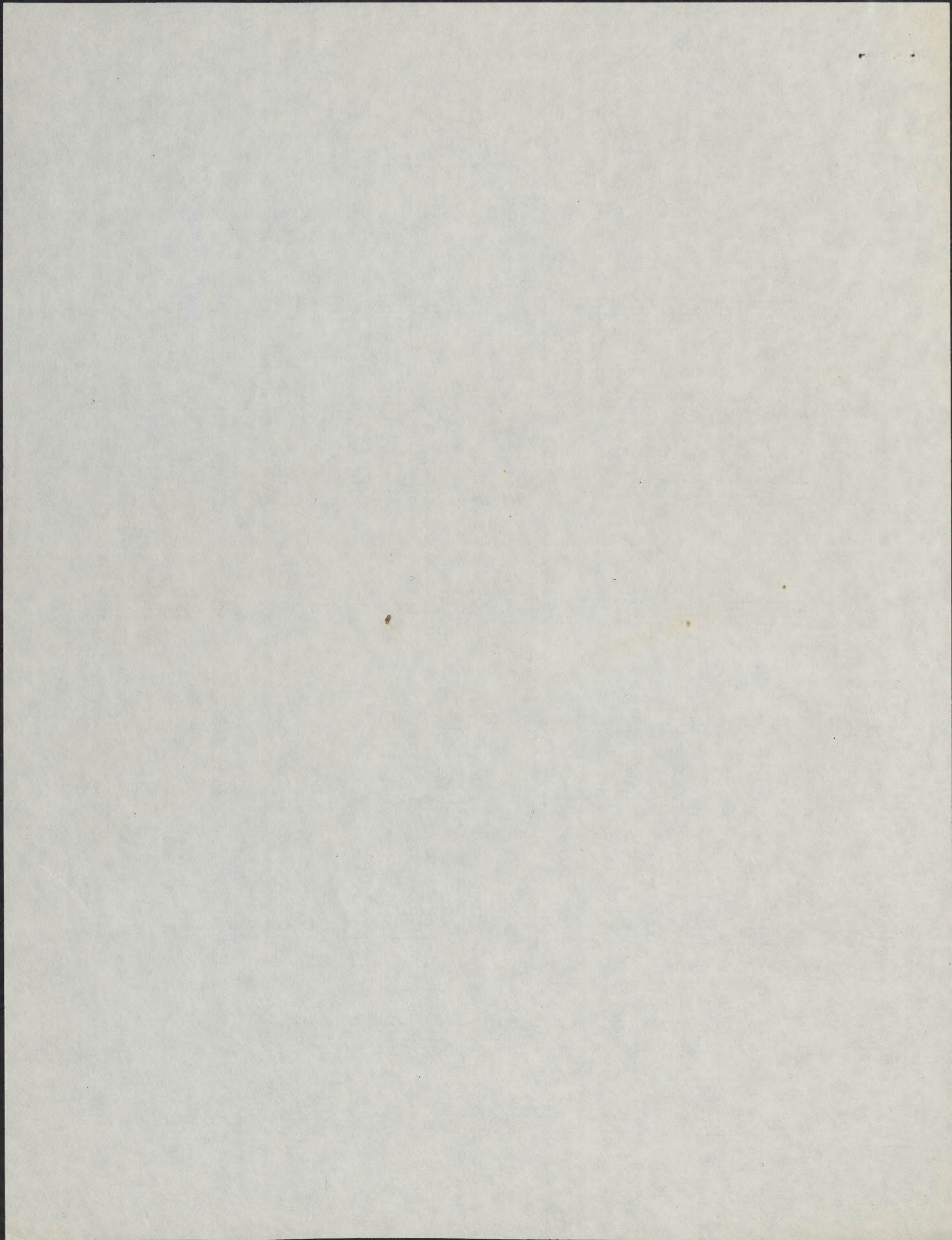
Em B7

She just got here yes - ter - day, —

mp p

Em B7 Em B7

Things are hot here now they say, — There's — a big change in



Em B7

town. Gals are jeal - ous, there's no doubt,

Em B7 A7

Still the fel - lows rave a - bout Sweet,

D7

Sweet Geor - gia Brown; And

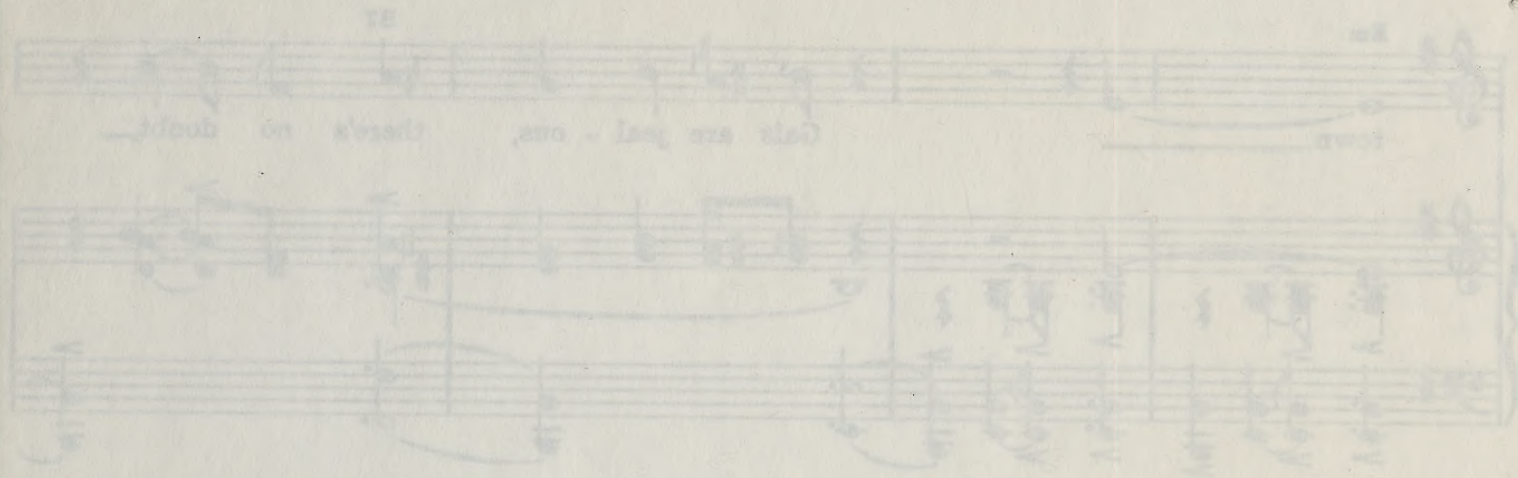
B7

ev - er since she came The col - ored folks all claim: Say,

32

Love -

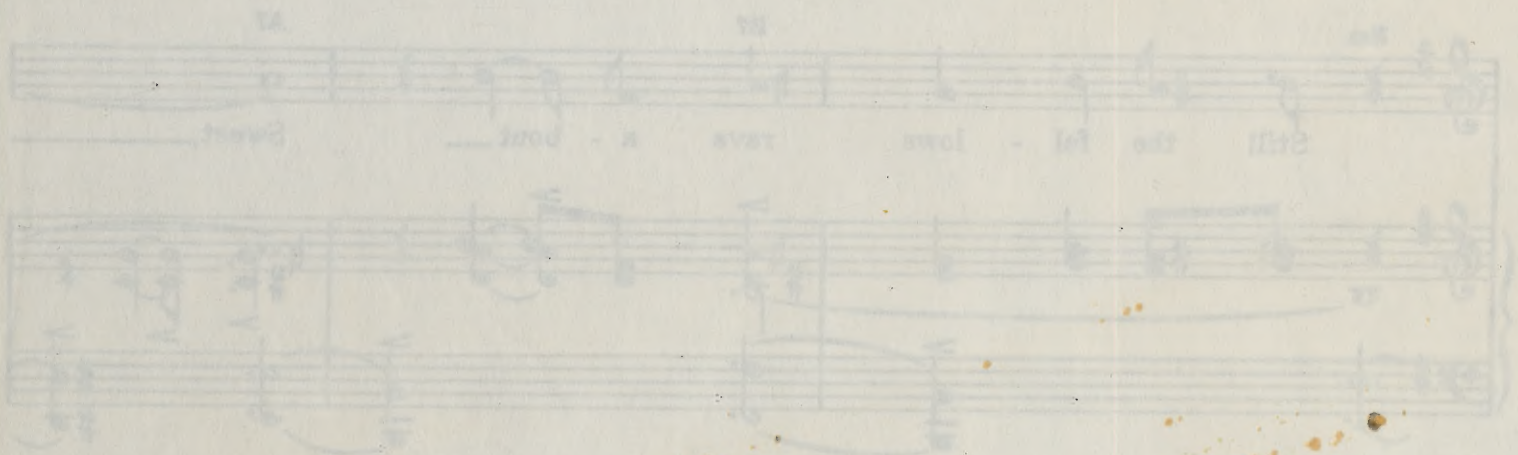
Let's see - how there's no doubt

A musical score system consisting of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on two staves with a grand staff. The lyrics are "Love -" and "Let's see - how there's no doubt".

33

Still the love - love - love - love - love - love -

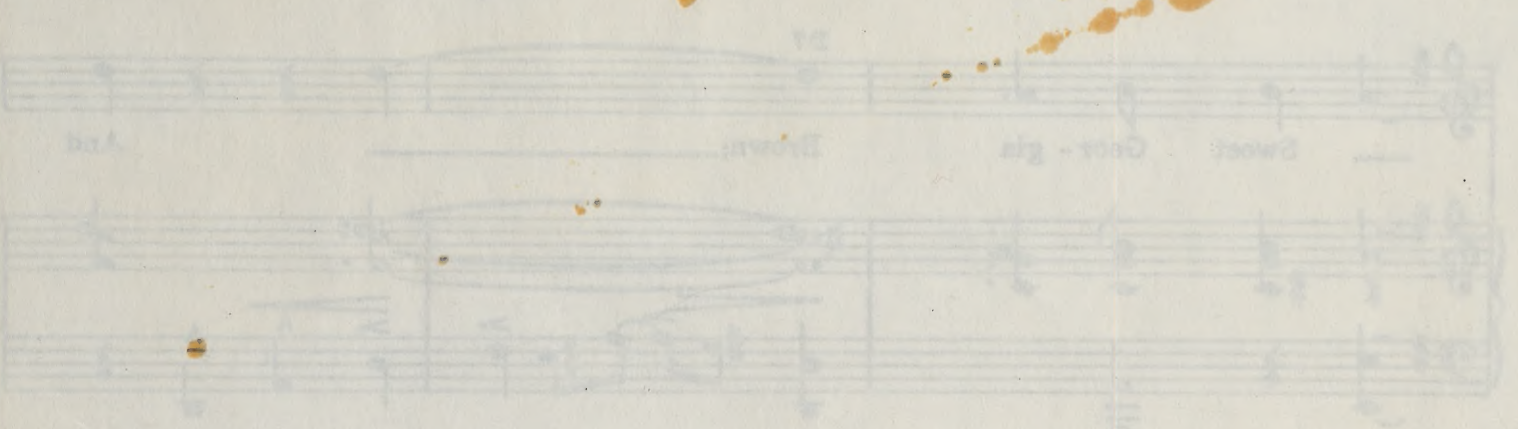
Sweet -

A musical score system consisting of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on two staves with a grand staff. The lyrics are "Still the love - love - love - love - love - love -" and "Sweet -".

34

Sweet - love - love - love - love - love - love -

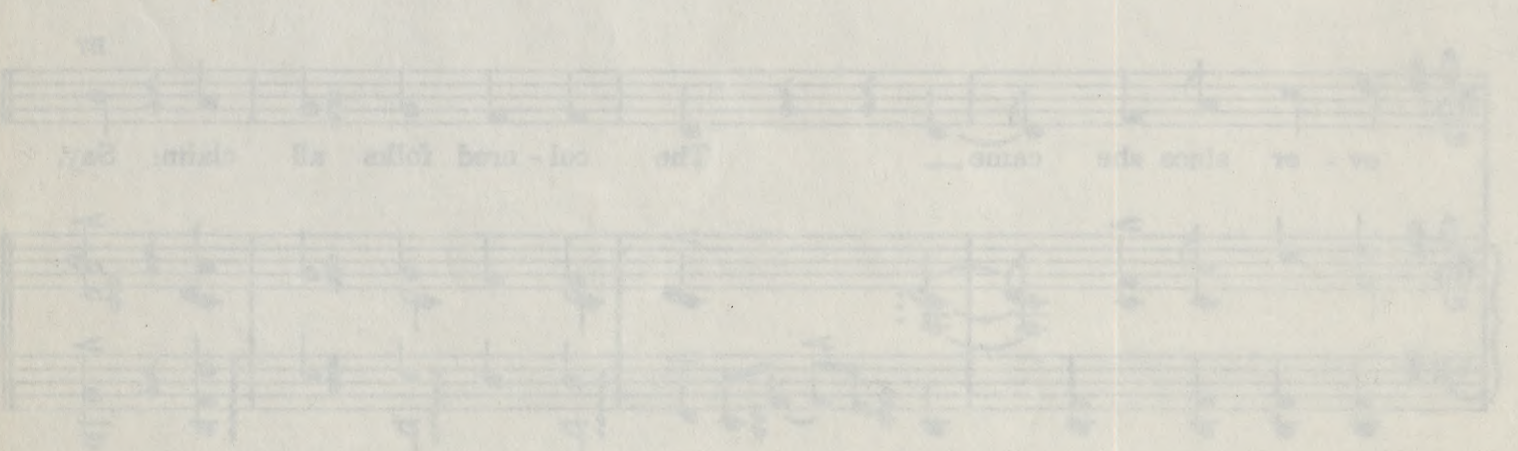
And

A musical score system consisting of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on two staves with a grand staff. The lyrics are "Sweet - love - love - love - love - love - love -" and "And".

35

Love - or else the love - love - love - love - love - love -

The end - end - end - end - end - end -

A musical score system consisting of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on two staves with a grand staff. The lyrics are "Love - or else the love - love - love - love - love - love -" and "The end - end - end - end - end - end -".